Sunday Practice Schedule

A Letter To My Daughter	Dance		November 12th	November 19th			
Contempre Cont	1		Choreography will be during class				
Choreography will be during class	2	Welcome To the Jungle					
Choreography will be during class	3	Love Again	Choreography will be during class				
6 Money 1:00-2:30 (IV) 2:30-3:15 (IV) 7 Sand Man Choreography will be during class 8 Small World Choreography will be during class 9 Salvation Choreography will be during class 10 Oid Days Choreography will be during class 11 Dreams Choreography will be during class 12 The Chain Choreography will be during class 13 Officer Down Choreography will be during class 14 5 Little Monkies 1:00-2:30 (I) 1:00-2:30 (I) 15 Bahing Beauties 1:00-2:30 (I) 1:00-2:30 (I) 16 Ponytail 1:30-12:15 (III) 1:30-12:15 (III) 17 Show Me What You Got 1:00-2:30 (I) 1:00-2:30 (I) 18 Express Yourself 1:00-2:30 (I) 1:00-2:30 (I) 19 Here Comes The Sun 1:00-2:30 (I) 1:00-2:30 (I) 20 Get Busy 1:00-2:30 (I) 1:00-2:30 (I) 21 Tribe 2:30-3:15 (III) 3:15-4:00 (II) 22			Choreography will be during class				
7 Sand Man Choreography will be during class 8 Small World Choreography will be during class 9 Salvation Choreography will be during class 10 Old Days Choreography will be during class 11 Dreams Choreography will be during class 12 The Chain Choreography will be during class 13 Officer Down Choreography will be during class 14 5 Little Monkies 1:00-2:30 (I) 1:00-2:30 (I) 15 Bathing Beauties 1:00-2:30 (I) 1:00-2:30 (I) 16 Ponytall 11:30-12:15 (II) 11:30-12:15 (II) 17 Show Me What You Got 1:00-2:30 (I) 1:00-2:30 (I) 18 Express Yourself 1:00-2:30 (I) 1:00-2:30 (I) 19 Here Comes The Sun 1:00-2:30 (I) 1:00-2:30 (I) 20 Get Busy 1:00-2:30 (I) 1:00-2:30 (I) 21 Tribe 2:30-3:15 (II) 2:30-3:15 (II) 2:30-3:15 (II) 22 Salute 3:15-4:00 (II) 3:10-2:30 (I) 1							
8 Small World Choreography will be during class 9 Salvation Choreography will be during class 10 Oid Days Choreography will be during class 111 Dreams Choreography will be during class 112 The Chain Choreography will be during class 113 Officer Down Choreography will be during class 114 5 Little Monkies 1:00-2:30 (I) 1:00-2:30 (I) 1:00-2:30 (I) 115 Bathing Beauties 1:00-2:30 (I) 1:00-2:30 (I) 1:00-2:30 (I) 116 Ponytail 11:30-12:15 (II) 11:30-12:15 (III) 117 Show Me What You Got 1:00-2:30 (I) 1:00-2:30 (I) 1:00-2:30 (I) 118 Express Yourself 1:00-2:30 (I) 1:00-2:30 (I) 1:00-2:30 (I) 119 Here Comes The Sun 1:00-2:30 (I) 1:00-2:30 (I) 1:00-2:30 (I) 120 Get Busy 1:00-2:30 (I) 1:00-2:30 (I) 1:00-2:30 (I) 121 Tribe 2:30-3:15 (III) 2:30-3:15 (III) 2:30-3:15 (III) 122 Salute 3:15-4:00 (I) 3:15-4:00 (I) 3:15-4:00 (I) 3:15-4:00 (I) 3:15-4:00 (I) 1:00-2:30		-	, ,	` ,			
Salvation							
10							
11							
The Chain		,					
13	11	Dreams	Choreograp	bhy will be during class			
14 5 Little Monkies			Choreography will be during class				
15							
16							
17		•					
18			` '	* *			
19				` '			
20							
Tribe				* *			
Salute		,					
At This Table			` '	` ,			
Continue			* * * * * * * * * * * * * * * * * * * *	` '			
1.00-2:30 (i) 1:00-2:30 (ii) 1:00-2:30 (ii) 1:00-2:30 (ii) 1:00-2:30 (iii) 1:45-2:30 (iii) 1:45-2:30 (iii) 1:45-2:30 (iii) 1:45-2:30 (iii) 1:45-2:30 (iii) 1:00-2:30 (iii) 1:00-2:30 (iii) 1:00-2:30 (i) 1:00-1:45 (iii) 1:00-1:30 (ii) 1:00-2:30 (ii) 1			()	``			
Star In Your Own Life		•	` ,	* *			
27							
28							
3:15-4:00 (II) 3:15-4:00 (III) 3:15-4:00 (III) 3:0 I Believe 2:30-3:15 (I) 2:30-3:15 (I) 2:30-3:15 (I) 3:15-4:00 (II) 3:10-2:30 (I) 1:00-2:30 (I) 1:00-2:30 (I) 3:2 1:00-1:45 (III) 1:00-1:45 (III) 1:00-1:45 (III) 3:31 Awakening 12:15-1:00 (III) 12:15-1:00 (III) 3:4 Just Fine 3:15-4:00 (IV) 2:30-3:15 (IV) 3:5 Good To Go 3:15-4:00 (IV) 3:10-2:30 (I) 1:00-2:30 (IV) 1:00-5:00 (IV)			` ,	` '			
30 Believe 2:30-3:15 (I) 2:30-3:15 (I) 31 The Little Things 1:00-2:30 (I) 1:00-2:30 (I) 1:00-2:30 (I) 32 1:00-1:45 (II) 1:00-1:45 (II) 1:00-1:45 (II) 33 Awakening 12:15-1:00 (II) 12:15-1:00 (II) 12:15-1:00 (II) 34 Just Fine 3:15-4:00 (IV) 2:30-3:15 (IV) 35 Good To Go 3:15-4:00 (IV) 2:30-3:15 (IV) 36 Buy My Mom A House NONE 4:45-6:00 (I) 37 Slay 1:00-2:30 (I) 1:00-2:30 (I) 1:00-2:30 (I) 38 Choreography will begin December 3rd 39 Tuesday, November 21st 6:30-8:00 (I) & Sunday, November 26th 12:00-1:30 (I) 40 4:45-5:45 (IV) 4:00-5:00 (IV) 4:00-5:0	-	All Blallu New	` '	` ,			
31 The Little Things 1:00-2:30 (I) 1:00-2:30 (I) 32 1:00-1:45 (II) 1:00-1:45 (II) 33 Awakening 12:15-1:00 (II) 12:15-1:00 (II) 34 Just Fine 3:15-4:00 (IV) 2:30-3:15 (IV) 35 Good To Go 3:15-4:00 (IV) 2:30-3:15 (IV) 36 Buy My Mom A House NONE 4:45-6:00 (I) 37 Slay 1:00-2:30 (I) 1:00-2:30 (I) 38 Choreography will begin December 3rd 39 Tuesday, November 21st 6:30-8:00 (I) & Sunday, November 26th 12:00-1:30 (I) 40 4:45-5:45 (IV) 4:00-5:00 (IV) 41 It's Quiet Uptown 3:15-4:00 (IV) 2:30-3:15 (IV) 42 Sunday, November 26th 2:00-4:00 (I) 43 Darling 3:15-4:00 (IV) 2:30-3:15 (IV) 44 Monday, November 20th 5:00-7:00 45 10:30-12:00 (IV) 10:30-12:00 (IV) 46 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 12:30-3:15 (IV) </td <td></td> <td>I Boliovo</td> <td>` '</td> <td>` ,</td>		I Boliovo	` '	` ,			
1:00-1:45 (II) 1:00-1:45 (III) 33				• • • • • • • • • • • • • • • • • • • •			
33 Awakening 12:15-1:00 (II) 12:15-1:00 (III) 34 Just Fine 3:15-4:00 (IV) 2:30-3:15 (IV) 35 Good To Go 3:15-4:00 (IV) 2:30-3:15 (IV) 36 Buy My Mom A House NONE 4:45-6:00 (I) 37 Slay 1:00-2:30 (I) 1:00-2:30 (I) 38 Choreography will begin December 3rd 39 Tuesday, November 21st 6:30-8:00 (I) & Sunday, November 26th 12:00-1:30 (I) 40 4:45-5:45 (IV) 4:00-5:00 (IV) 41 It's Quiet Uptown 3:15-4:00 (IV) 2:30-3:15 (IV) 42 Sunday, November 26th 2:00-4:00 (I) 43 Darling 3:15-4:00 (IV) 2:30-3:15 (IV) 44 Monday, November 20th 5:00-7:00 45 10:30-12:00 (IV) 10:30-12:00 (IV) 46 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) <td></td> <td>The Little Things</td> <td></td> <td></td>		The Little Things					
34 Just Fine 3:15-4:00 (IV) 2:30-3:15 (IV) 35 Good To Go 3:15-4:00 (IV) 2:30-3:15 (IV) 36 Buy My Mom A House NONE 4:45-6:00 (I) 37 Slay 1:00-2:30 (I) 1:00-2:30 (I) 38 Choreography will begin December 3rd 39 Tuesday, November 21st 6:30-8:00 (I) & Sunday, November 26th 12:00-1:30 (I) 40 4:45-5:45 (IV) 4:00-5:00 (IV) 41 It's Quiet Uptown 3:15-4:00 (IV) 2:30-3:15 (IV) 42 Sunday, November 26th 2:00-4:00 (I) 43 Darling 3:15-4:00 (IV) 2:30-3:15 (IV) 44 Monday, November 20th 5:00-7:00 45 10:30-12:00 (IV) 10:30-12:00 (IV) 46 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45)		Awakening	` '				
35 Good To Go 3:15-4:00 (IV) 2:30-3:15 (IV) 36 Buy My Mom A House NONE 4:45-6:00 (I) 37 Slay 1:00-2:30 (I) 1:00-2:30 (I) 38 Choreography will begin December 3rd 39 Tuesday, November 21st 6:30-8:00 (I) & Sunday, November 26th 12:00-1:30 (I) 40 4:45-5:45 (IV) 4:00-5:00 (IV) 41 It's Quiet Uptown 3:15-4:00 (IV) 2:30-3:15 (IV) 42 Sunday, November 26th 2:00-4:00 (I) 43 Darling 3:15-4:00 (IV) 2:30-3:15 (IV) 44 Monday, November 20th 5:00-7:00 45 10:30-12:00 (IV) 10:30-12:00 (IV) 46 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Mon		_	` '	` ,			
36 Buy My Mom A House NONE 4:45-6:00 (I) 37 Slay 1:00-2:30 (I) 1:00-2:30 (I) 38 Choreography will begin December 3rd 39 Tuesday, November 21st 6:30-8:00 (I) & Sunday, November 26th 12:00-1:30 (I) 40 4:45-5:45 (IV) 4:00-5:00 (IV) 41 It's Quiet Uptown 3:15-4:00 (IV) 2:30-3:15 (IV) 42 Sunday, November 26th 2:00-4:00 (I) 43 Darling 3:15-4:00 (IV) 2:30-3:15 (IV) 44 Monday, November 20th 5:00-7:00 45 10:30-12:00 (IV) 10:30-12:00 (IV) 46 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) <td></td> <td></td> <td>` ,</td> <td>` ,</td>			` ,	` ,			
37 Slay 1:00-2:30 (I) 1:00-2:30 (I) 38 Choreography will begin December 3rd 39 Tuesday, November 21st 6:30-8:00 (I) & Sunday, November 26th 12:00-1:30 (I) 40 4:45-5:45 (IV) 4:00-5:00 (IV) 41 It's Quiet Uptown 3:15-4:00 (IV) 2:30-3:15 (IV) 42 Sunday, November 26th 2:00-4:00 (I) 43 Darling 3:15-4:00 (IV) 2:30-3:15 (IV) 44 Monday, November 20th 5:00-7:00 45 10:30-12:00 (IV) 10:30-12:00 (IV) 46 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)			` ,				
Choreography will begin December 3rd		, ,		* * *			
Tuesday, November 21st 6:30-8:00 (I) & Sunday, November 26th 12:00-1:30 (I) 40 4:45-5:45 (IV) 4:00-5:00 (IV) 41 It's Quiet Uptown 3:15-4:00 (IV) 2:30-3:15 (IV) 42 Sunday, November 26th 2:00-4:00 (I) 43 Darling 3:15-4:00 (IV) 45 Monday, November 20th 5:00-7:00 45 Change Your Perspective 3:15-4:00 (IV) 10:30-12:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (II) 4:00-4:45 (II) 4:00-4:45 (II)			()	()			
40	39						
Sunday, November 26th 2:00-4:00 (I) 43 Darling 3:15-4:00 (IV) 2:30-3:15 (IV) 44 Monday, November 20th 5:00-7:00 10:30-12:00 (IV) 10:30-12:00 (IV) 45 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (II) 4:00-4:45 (II) 4:00-4:45 (II) 50/50-4:45							
43 Darling 3:15-4:00 (IV) 2:30-3:15 (IV) 44 Monday, November 20th 5:00-7:00 45 10:30-12:00 (IV) 10:30-12:00 (IV) 46 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)	41	It's Quiet Uptown	3:15-4:00 (IV)	2:30-3:15 (IV)			
43 Darling 3:15-4:00 (IV) 2:30-3:15 (IV) 44 Monday, November 20th 5:00-7:00 45 10:30-12:00 (IV) 10:30-12:00 (IV) 46 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)	42	·	Sunday, Nov	ember 26th 2:00-4:00 (I)			
10:30-12:00 (IV) 10:30-12:00 (IV) 46 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) 4:00-4:45 (II)	43	Darling					
45 10:30-12:00 (IV) 10:30-12:00 (IV) 46 Change Your Perspective 3:15-4:00 (IV) 2:30-3:15 (IV) 47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)	44	,	Monday, No	vember 20th 5:00-7:00			
47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)	45		•				
47 Leave The Light On 3:15-4:00 (IV) 2:30-3:15 (IV) 48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)	46	Change Your Perspective	3:15-4:00 (IV)	2:30-3:15 (IV)			
48 12:00-1:00 (IV) 12:00-1:00 (IV) 49 Choreography will begin December 3rd 50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I)	47		3:15-4:00 (IV)	2:30-3:15 (IV)			
50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)	48	-	12:00-1:00 (IV)				
50/51 PRODUCTION Thursday, November 16th 6:00-8:45 Studio I (Team 1 & 2 done 7:45) 52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)	49		` '	• •			
52 4:00-4:45 (II) 4:00-4:45 (II) 53 Monday, November 20th 7:00-9:00 54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)	50/51	PRODUCTION					
54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)	52		•	,			
54 Love Me More 4:00-4:45 (I) 4:00-4:45 (I)	53		Monday, November 20th 7:00-9:00				
55 11:30-12:15 (III) 11:30-12:15 (III)	54	Love Me More	•				
	55		11:30-12:15 (III)	11:30-12:15 (III)			

OVERVIEW

	November 12th								
Studio I		Studio II		Studio III		Studio IV			
11:30-1:00	Finished Solos	11:30-12:15	#16 Ponytail	11:30-12:15	#55	10:30-12:00	#45		
1:00-2:30	Finished Groups	12:15-1:00	#33 Awakening	12:15-1:00	#27 What I Want	12:00-1:00	#48		
2:30-3:15	#30 I Believe	1:00-1:45	#32	1:00-1:45			#6 Money		
3:15-4:00	#22 Salute	1:45-2:30	#28 All Brand New	1:45-2:30	Team 1 Technique	2:30-3:15	Team 6/7 Technique		
4:00-4:45	#54 Love Me More	2:30-3:15	#21 Tribe	2:30-3:15	Team 3 Technique	3:15-4:00	Finished Groups		
4:45-6:00		3:15-4:00	#29	3:15-4:00	Team 4 Technique	4:00-4:45	Finished Solos		
		4:00-4:45	#52	4:00-4:45	Team 5 Technique	4:45-5:45	#40		

November 19th								
Studio I		Studio II		Studio III		Studio IV		
11:30-1:00	Finished Solos	11:30-12:15	#16 Ponytail	11:30-12:15	#55	10:30-12:00	#45	
1:00-2:30	Finished Groups	12:15-1:00	#33 Awakening	12:15-1:00	#27 What I Want	12:00-1:00	#48	
2:30-3:15	#30 I Believe	1:00-1:45	#32	1:00-1:45	Team 2 Technique	1:00-1:45	Team 7 Tech	
3:15-4:00	#22 Salute	1:45-2:30	#28 All Brand New	1:45-2:30	Team 1 Technique	1:45-2:30	Finished Solos	
4:00-4:45	#54 Love Me More	2:30-3:15	#21 Tribe	2:30-3:15	Team 3 Technique	2:30-3:15	Finished Groups	
4:45-6:00	#36 Buy My Mom a House	3:15-4:00	#29	3:15-4:00	Team 4 Technique	3:15-4:00	Team 6 Tech	
		4:00-4:45	#52	4:00-4:45	Team 5 Technique	4:00-5:00	#40	

No competition practice Sunday, November 26th unless choreography is scheduled above.

All Team Production Practice SCHEDULE CHANGE

Thursday, November 16th Schedule

4:15-5:45 Team 1 Studio IV

6:00-8:45 Production (Team 2 is done at 7:45)

8:45-9:30 Senior/Elite Contemporary

*This replaces the Monday, November 20th & Tuesday, November 21st practice, there were several dancers out of town on these dates and it is important to have all dancers there to set formations!

Dancer's performing at the Festival of Trees are:

- Slay
- Salvation
- Small World
- Show Me What You Got

Reminder

November 15th is your last costume deposit for competition costumes, December 15th will begin competition entry fee payments. Please check your confirmation for the amount due. Butterbraid credits will be deducted from your December 15th payment.