



**August 2024**

**We are excited to announce our 2025 competition team for the upcoming season. We will send a spreadsheet of teams/performance groups the week of August 5<sup>th</sup> and individual confirmations will follow. Hours of work go into our placements; your dancer's audition is used as a guide to place them in specific groups based on age/ability. We do our best to give dancers multiple genres and a mixture of small/large groups. We also try to create groups competing at different age levels to be competitive throughout all divisions. We love watching our team grow year after year and are excited to continue to grow in our upcoming season. Be enthusiastic about each of your dances, that is the best way to start a successful season.**

**Your confirmation is your "bill" for the season. Recital payments are withdrawn on the 1<sup>st</sup> of the month and competition payments on the 15<sup>th</sup> of the month. Below is a breakdown of your pay schedule for the season. Your individual confirmation will reflect your specific fees.**

August 15 <sup>th</sup>	June '24 Comp Tuition/1/3 Costume Fee + Group Choreo Fees + 1 of 4 solo/duet/trio choreo payments + TOP Dance Directive
August 25 <sup>th</sup>	Uniform Fee *NEW MEMBERS (this is NOT included in EFT payments)
September 1 <sup>st</sup>	Regular Tuition + 1/3 recital costumes
September 15 <sup>th</sup>	Competition Tuition + 1/3 competition costumes + 2 of 4 solo/duet/trio choreo payments
October 1 <sup>st</sup>	Regular Tuition + 1/3 recital costumes
October 15 <sup>th</sup>	Competition Tuition + 1/3 competition costumes + 3 of 4 solo/duet choreo payments
November 1 <sup>st</sup>	Regular Tuition + 1/3 recital costumes
November 15 <sup>th</sup>	Competition Tuition + Entry Fee payment + 4 of 4 solo/duet/trio choreo payments
December 1 <sup>st</sup> – April 1 <sup>st</sup>	Regular Tuition
December 15 <sup>th</sup> – March 15 <sup>th</sup>	Competition Tuition + Entry Fee payment
May 1 <sup>st</sup>	Costume Reconciliation
April 15 <sup>th</sup> & May 15 <sup>th</sup>	Competition Tuition

## Studio Shoe Fitting-Studio III

Thursday, August 8<sup>th</sup>

5:30-6:30 \*note new time\*

### ?Questions?

Once you receive your confirmation, we ask that you bring any questions to the team fitting. This will allow us time to explain things in person and ensure your questions are answered correctly.

## Team Fitting Wednesday, August 28<sup>th</sup> Studio I

Team 1 & 2 4:30-5:15

Team 3 & 4 5:15-5:45

Team 5 & 6 5:45-6:30

Team 7 & 8 6:30-7:00

Dancers can come anytime during their team's window; you do not have to be there the whole time 😊 We will be taking measurements for upcoming season!

***Beautiful, Strong, Fearless and DRIVEN to INSPIRE***



## **Competition In-Studio Master Class w/ Grant Chenok Jazz/Lyrical**

### **Thursday, August 15<sup>th</sup> at Studio IV**

Juniors 11 & Under	10:00-11:30
Teens 11-14	11:30-1:00
Seniors 15 & up	1:00-2:30



**Grant Chenok** began his training in the San Francisco Bay Area and could have never expected to have lived in Oklahoma City, Los Angeles and Las Vegas, as a result. He holds a Bachelor of Performing Arts degree of Oklahoma City University. Grant worked professionally in Los Angeles for 8 years working on multiple television, movie, commercial and video productions.

He has appeared on NBC's Days of Our Lives and Scrubs, the Disney Channel's Drake and Josh, as well as the History Channel's Come Home Alive. Also appearing in the feature film Zombie Prom starring Ru Paul, VH1's movie 30 Days Till I'm Famous and short film Mother's Be Good. Grant's commercial/industrial credits include: Burger King, Nike, Paramount, Bugaboo Strollers and Pepsi. He has also performed in music videos with the Pussycat Dolls, Busta Rhymes, U.K. artist Jem, Brittany Murphy, Mandi Leigh, Jahzmyne and Paul Oakenfold. Grant has also worked on the Paul McCartney Tour, with the Vietnamese production Kim Loi Cali, and has opened for pop stars, Nina Skye, Tone Loc and Ashlee Simpson. Some of his live stage credits include the Mision America World Tour, the Miss California Pageant and the West Coast Premiere of Footloose. Some of his most memorable moments include the Pussycat Dolls video "Dontcha" and Brittany Murphy video entitled "Faster Kill Pussycat." Grant has been fortunate to work with studios across 40 of the 50 U.S. states, as well as studios in Belgium, Holland and England. Grant keeps busy spreading the love of dance, as proud co-founder of Epic Dance

Competition and Workshop, previously known as, Flow 40 Dance Workshops.