



February 2026

Our February practice schedule will stay the same! Please remember attendance is key to a successful season!

Sunday Practice Schedule 2/8, 2/15*, 2/22

***Dancers participating in TOP optional solo competition will wear their costumes at practice!**

Production

We will have a full costume practice on Sunday, March 1st to practice costume changes prior to dress rehearsal!

Dress Rehearsal

Saturday, March 7th & Sunday, March 8th

Tight/Shoe Orders

We will not be placing a studio tight/shoe order this year! If there is something you need in a rush, we will have some supplies on hand and can bring them in within a week. We recommend using Mark's Dancewear in Johnston for your tight and shoe needs!

Hair

We will be wearing a center part low bun this year! No bun former please, a whirly can be used. All dancers are required to wear hair nets to keep the bun secure. Some jazz/hip hop dances will change to low ponytail depending on the timeline of the competition. This will be communicated following the schedule each competition weekend! We will also be wearing the rhinestone applique hair piece for lyrical dances. If you are a former member of the team and need a new one, please let us know asap!

Competition schedules are typically received 7-10 days prior to the attending competition. We send the schedule out via email as soon as we receive it!

Tight/Shoe Requirements

Dance #	Song Title	Tights	Shoes
1	Angel	Caramel Footless	Canvas Half Sole
2	Can't Touch Me Now	Caramel	Bloch Tan Jazz
3	Dear Me	Caramel Footless	Canvas Half Sole
4	Sign of the Times	Caramel Footless	Canvas Half Sole
5	Sky Up	NONE	Canvas Half Sole
6	To Be Loved	NONE	NONE
7	Ooh Child	Caramel Footless	NONE
8	Jealous of the Angels	NONE	NONE
9	Bird Set Free	NONE	NONE
10	Rome	NONE	Canvas Half Sole
11	Bigger Than Us	NONE	NONE
12	Rumble	Black booty short with no logo	White - Link To Come
13	The Dance That You Do	Caramel	Bloch Tan Jazz
14	Hoedown Throwdown	Caramel	Bloch Tan Jazz
15	Beach Mix	Caramel Footless	NONE
16	Tiger	NONE	NONE
17	Hope	NONE	NONE
18	Brave	NONE	NONE
19	Hand to Hold	Caramel Footless	Canvas Half Sole
20	I Want To Go To Hollywood	Caramel	Bloch Tan Jazz
21	I Didn't Know My Own Strength	NONE	NONE
22	Warrior	NONE	NONE
23	It's About That Walk	NONE	Bloch Tan Jazz
24	Burnin Up	NONE	Canvas Half Sole
25	Nothing Is As It Seems	NONE	NONE
26	Orange Colored Sky	Caramel	Bloch Tan Jazz
27	Stand In The Light	Caramel Footless	Canvas Half Sole
28	I Feel The Love	Caramel	Bloch Tan Jazz
29	Riverside	Caramel Footless	Canvas Half Sole
30	Money	NONE	Canvas Half Sole
31	Hold On To Me	NONE	Canvas Half Sole
32	Fever	NONE	Canvas Half Sole
33	Say Hello	NONE	NONE
34	Walk On Water	NONE	NONE
35	Drumline	NONE	Addidas Grand Court B/W
36	Control	NONE	NONE
37	I Lived	NONE	NONE
38	Bring On The Rain	NONE	NONE
39	Read All About It	NONE	NONE
40	Furelise	NONE	NONE
41	Stole The Show	NONE	Canvas Half Sole
42	Indestructable	NONE	Canvas Half Sole
43	I'm In Here	NONE	Canvas Half Sole
44	Game Changer	NONE	Canvas Half Sole
45	Clown	NONE	NONE
46A	Creep	NONE	NONE
46B	The Ball	NONE	NONE
47	You Knew Me When	NONE	Canvas Half Sole
48	Born For This	NONE	Canvas Half Sole
49	The Real Thing	NONE	NONE
50/51	Circus	Caramel Footless	NONE
52	I Feel Like I'm Drowning	Black Fishnets-no seams	Studio ordered black heels
53	Future	NONE	Canvas Half Sole

Make-up (make-up orders will be here soon!)

Apply foundation to entire face.

Use a loose setting powder.

Eyes

Use an eyeshadow brush to highlight the brow bone and inner corner of the eye with BISCOTTI/BLOSSOM

- Use an eyeshadow brush to lightly apply HAZELNUT over entire lid up to the crease.
- Use an angular eyeshadow brush to apply HOT FUDGE/ESPRESSO in the crease in the shape of a sideways "V" focusing color on the outer half of the eye.
- Use black eyeliner along upper lash line, winging it out Mat the end.
- Line the bottom with a white eyeliner pencil or BISCOTTI eye shadow and extend outward lining in up with the black eyeliner.
- Apply Eye Lashes on lash line.

CHEEKS

- Use brush to apply blush starting at hairline just under cheekbone and pulling color forward to apples of the cheek.

LIPS

- Line lips and apply lipstick (lining is VERY important to avoid lipstick bleeding). You can use setting powder on lips too!

